

LEEDS STAGE BAND SERIES

KISS OF FIRE

CHA CHA CHA

Words and Music by
RUTH STONE and LILLIAN MONKARSH
Arranged by Glenn Osher

PIANO (ACCORDIAN)

(BA.) MODERATO 2/4 120

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A handwritten "(BA.)" is written above the first measure, and a handwritten "(5x5)" is written above the fourth measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains chords and bass notes. Chord symbols "Gmi" and "D7" are written below the bass staff in the first and third measures respectively.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains chords and bass notes. Chord symbols "D7" and "Gmi" are written below the bass staff in the first and third measures respectively.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains chords and bass notes. Chord symbols "Gmi", "G7", and "Cmi" are written below the bass staff in the first, second, and third measures respectively. A handwritten "(Tutti)" is written above the second measure, and a handwritten "(5x5)" is written above the third measure.

2.
(Piano)

(SXS) (TPT.)

Cmi Gmi D7 Gmi

C

F7 Bb Cmi F7 Bb

(TUTTI)

D7 Gmi Eb7

(BR.) (SXS)

D7 Cmi

D

(TUTTI) (SXS)

Gmi G7 Cmi

3.
(Piano)

(SXS)

Cmi Gmi D7

(BR) (SXS) (BR) SOLO Bra

Gmi Bbmib C7 Eb7 Db7 C7

Bra

Fmi C7

Bra

Fmi

Fmi F7 Bbmib

A.
(Piano)

(SXS) (Tutti)

Bmi Fmi C7 Fmi

(Tutti) (Tutti)

F7 Bb Gmi F7 Bb D7 Gmi

(BR.) (SXS)

E7 D

(Tutti) (SXS)

Gmi G7 Cmi

Cmi Gmi D7 Gmi D7

(Tutti)

Gmi D7 Gmi Cm6 Gmi

LEEDS STAGE BAND SERIES

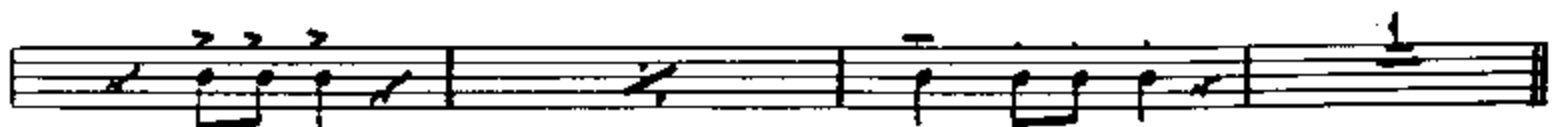
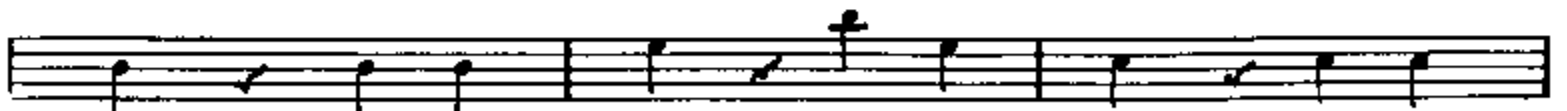
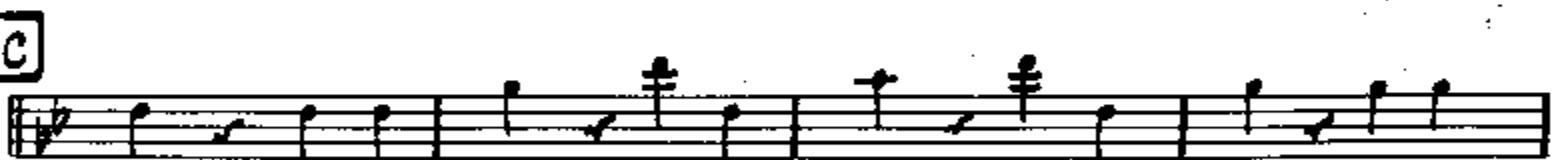
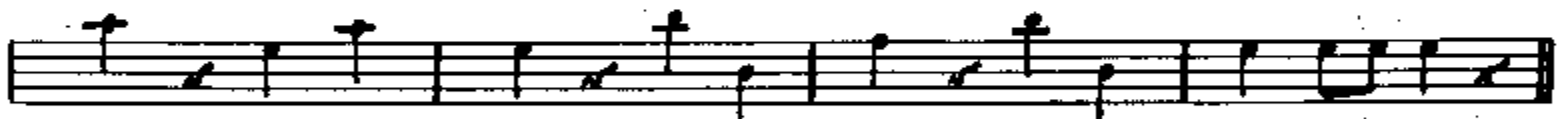
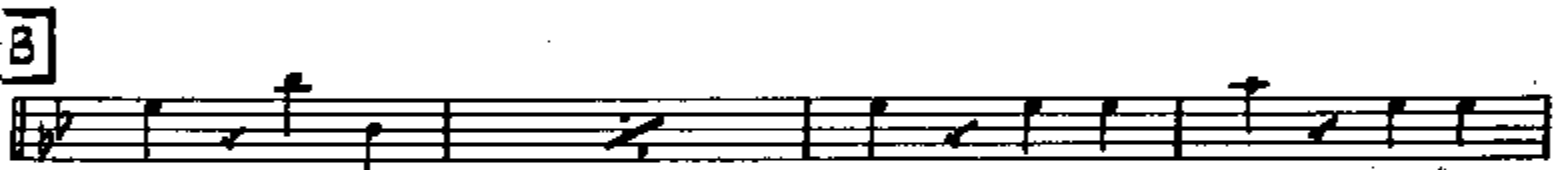
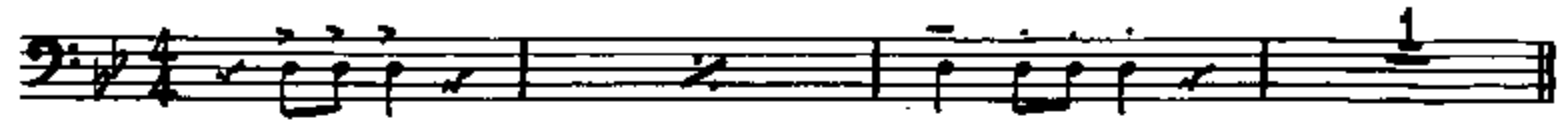
KISS OF FIRE

CHA CHA CHA

Words and Music by
RUTH STONE and LILLIAN MONKARSH
Arranged by Glenn Ozer

STRING BASS

Mod.to.



2.
String Bass

D

Two staves of musical notation for the D section. The first staff begins with a bass clef and a key signature of one flat. The music consists of quarter and eighth notes with stems pointing up. The second staff continues the melody with similar note values and stems.

E

A single staff of musical notation for the E section, continuing the melody with quarter and eighth notes.

F

A single staff of musical notation for the F section, continuing the melody with quarter and eighth notes.

G

A single staff of musical notation for the G section, continuing the melody with quarter and eighth notes.

H

A single staff of musical notation for the H section, continuing the melody with quarter and eighth notes.

I

A single staff of musical notation for the I section, continuing the melody with quarter and eighth notes.

A single staff of musical notation for the I section, continuing the melody with quarter and eighth notes.

A single staff of musical notation for the I section, continuing the melody with quarter and eighth notes.

p

LEEDS STAGE BAND SERIES

KISS OF FIRE

~~CHA-CHA-CHA~~

Words and Music by
RUTH STONE and LILLIAN MONKARSH
Arranged by Glenn Oster

DRUMS

7/8

Music notation for the first staff of drums, including labels: *Mod. Symbal*, *Tom-Tom*, *Cym.*, *Tom-Tom*, *Solo*, *Cow-Bell*.

Section A: *Cow-Bell* notation with measures (4) and (8).

Section B: *Cow-Bell* notation with measure (4).

Section C: *Cow-Bell* notation with measures (4) and (7).

Section C: *Cow-Bell* notation with measures (4) and (7).

Music notation for the second staff of drums, including labels: *Cymb.*, *Tom-Tom*, *Cymb.*, *Tom-Tom*, *Solo*, *Cow-Bell*.

Section D: *Cow-Bell* notation with measures (4) and (7).

Section E: *Cow-Bell* notation with measures (4) and (7).

© Copyright MCMLII, MCMLX by DUCHESS MUSIC CORPORATION, 122 West 48th Street, New York 36, N. Y.

Duchess Music Ltd., 25 Denmark Street, London W.C.2, England.

Sole Selling Agent for British Empire and Commonwealth of Nations (excluding Canada and Australasia) and entire Continent of Europe.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

2.
Drums

F cow-bell

(4)

G

(4)

H

(4) (7)

Cymb. *Tom-Tom* *Cymb.* *Tom-Tom* *Solo* *Cow-Bell*

(4)

I

(4)

(8)

p

LEEDS STAGE BAND SERIES

KISS OF FIRE

CHA CHA CHA

Words and Music by
RUTH STONE and LILLIAN MONKARSH
Arranged by Glenn Ozzar

1st Eb ALTO SAX

Mod.to.

Soli

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Mod.to.' and the performance style is 'Soli'. The score consists of ten staves of music. The first staff contains the initial melody. The second staff is marked with a bracketed 'A' and contains a rhythmic accompaniment. The third staff continues the accompaniment. The fourth staff is marked with a bracketed '3' and contains a more complex rhythmic pattern. The fifth staff features a long melodic line with a slur. The sixth staff continues this melodic line. The seventh staff shows a change in the accompaniment with a slur. The eighth staff is marked with a bracketed '2' and contains a rhythmic pattern. The ninth staff is marked with a bracketed '3' and contains a rhythmic pattern. The tenth staff concludes the piece with a final melodic phrase.

2.
1st Alto Sax

D

E

F

pp

Soli

G

H

p

I

p

LEEDS STAGE BAND SERIES

KISS OF FIRE

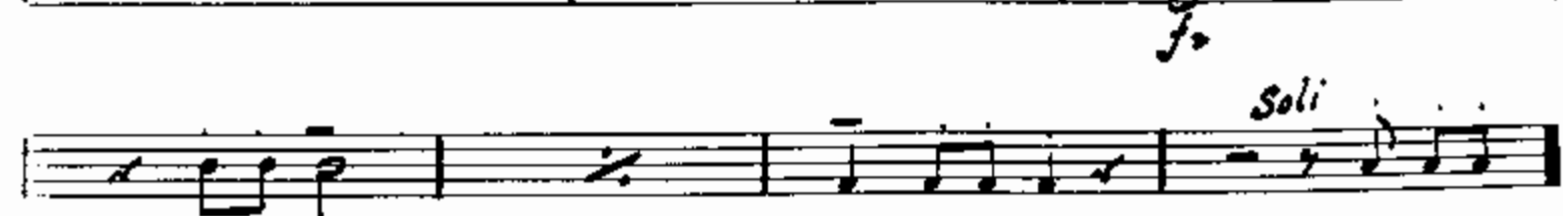
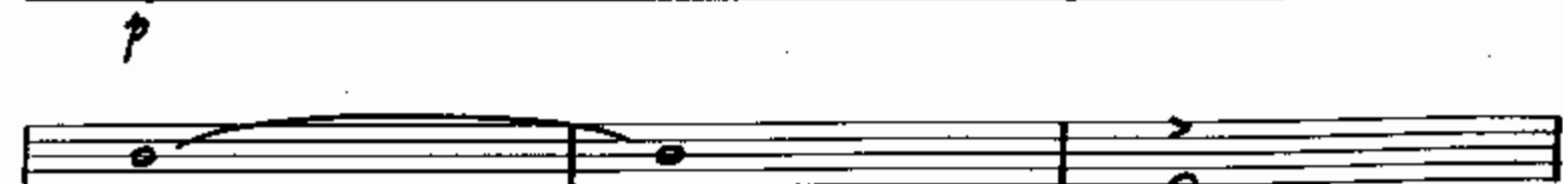
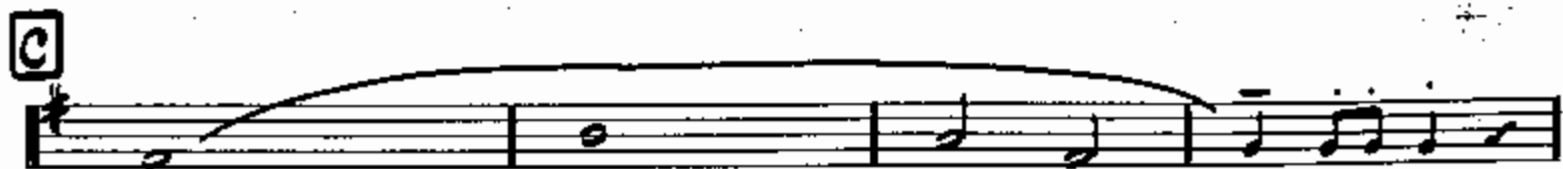
CHA CHA CHA

Words and Music by
RUTH STONE and LILLIAN MONKARSH
Arranged by Glenn Oster

3rd Eb ALTO SAX

Mod.to.

Soli



© Copyright MCMLII, MCMLX by DUCHESS MUSIC CORPORATION, 322 West 48th Street, New York 36, N. Y.
Duchess Music Ltd., 25 Denmark Street, London W C 2., England.

Sole Selling Agent for British Empire and Commonwealth of Nations (excluding Canada and Australasia) and entire Continent of Europe.
International Copyright Secured Made in U.S.A. All Rights Reserved

3rd Alto Sax

D

Musical staff for instrument D, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Musical staff for instrument D, continuing the melodic line from the previous staff.

E

Musical staff for instrument E, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

F

Musical staff for instrument F, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *pp* is present at the beginning.

Musical staff for instrument F, continuing the melodic line from the previous staff. A dynamic marking of *Soli* is present at the end.

G

Musical staff for instrument G, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Musical staff for instrument G, continuing the melodic line from the previous staff.

H

Musical staff for instrument H, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *p* is present at the beginning.

Musical staff for instrument H, continuing the melodic line from the previous staff. A dynamic marking of *Soli* is present at the end.

I

Musical staff for instrument I, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Musical staff for instrument I, continuing the melodic line from the previous staff.

Musical staff for instrument I, continuing the melodic line from the previous staff. A dynamic marking of *p* is present at the end.

LEEDS STAGE BAND SERIES

KISS OF FIRE

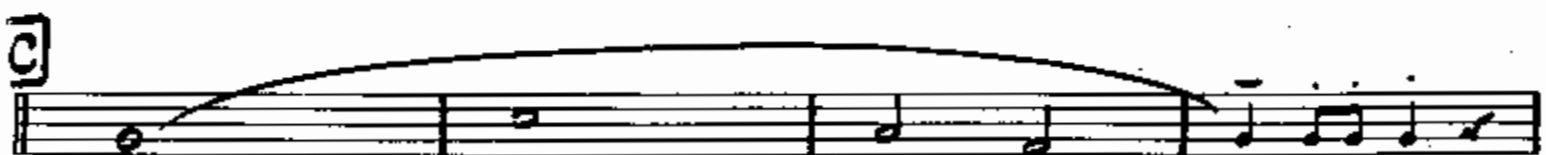
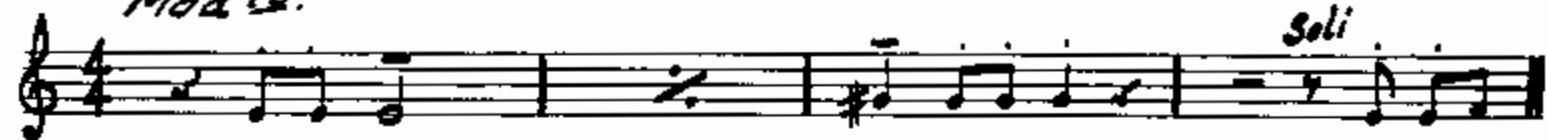
CHA CHA CHA

Words and Music by
RUTH STONE and LILLIAN MONKARSH
Arranged by Glenn Oesser

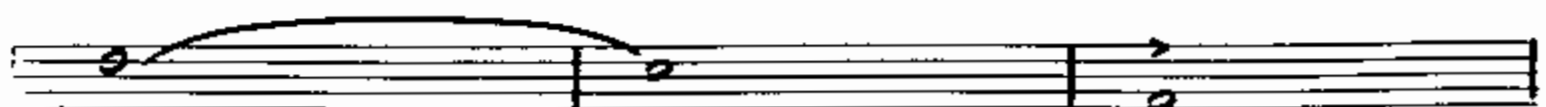
2nd B♭ TENOR SAX

Mod. ♩.

Soli



p



fz



Soli

© Copyright MCMLII, MCMLX by DUCHESS MUSIC CORPORATION, 322 West 48th Street, New York 36, N. Y.

Duchess Music Ltd., 25 Denmark Street, London W.C.2., England.

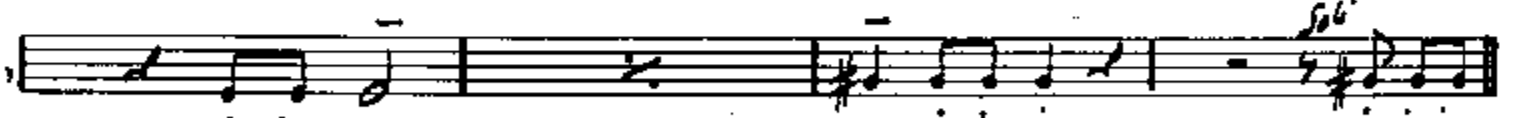
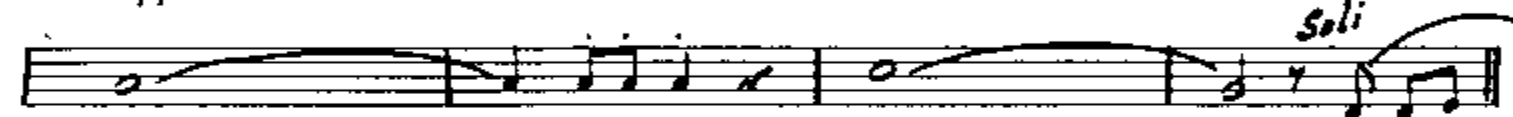
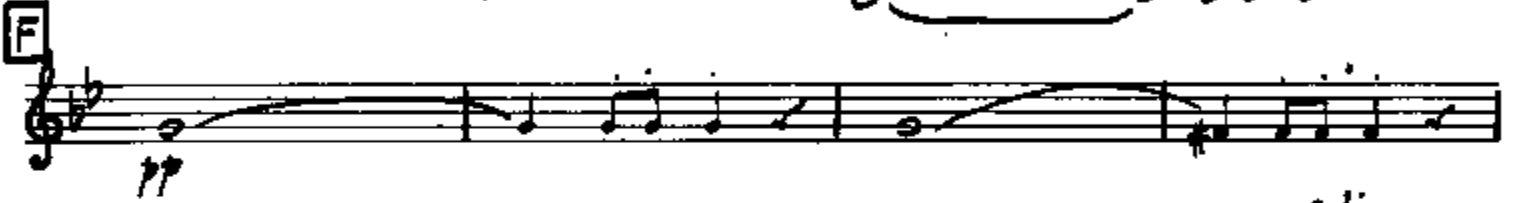
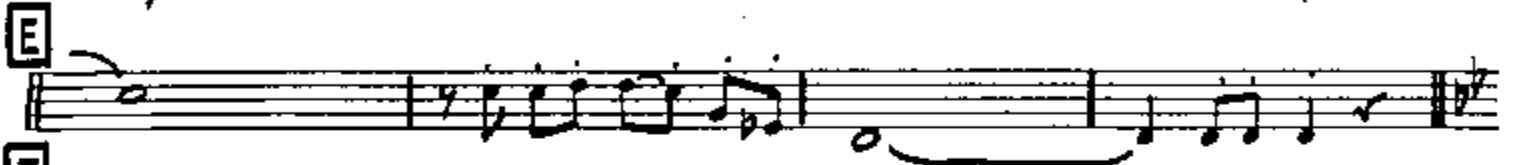
Sole Selling Agent for British Empire and Commonwealth of Nations (excluding Canada and Australasia) and entire Continent of Europe.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

2.
2nd Tenor Sax



LEEDS STAGE BAND SERIES

KISS OF FIRE

CHA CHA CHA

Words and Music by
RUTH STONE and LILLIAN MONKARSH
Arranged by Glenn Osser

1st TRUMPET

Mod. Cr.



© Copyright MCMXLII, MCMXLX by DUCHESS MUSIC CORPORATION, 322 West 48th Street, New York 36, N. Y.

Duchess Music Ltd., 25 Denmark Street, London W.C.2., England.

Sole Selling Agent for British Empire and Commonwealth of Nations (excluding Canada and Australasia) and entire Continent of Europe.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

2.
1st Trumpet

D

Musical staff for D, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Empty musical staff.

E

Musical staff for E, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

F

Musical staff for F, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Includes a circled 'F' and a '7' above the staff.

(ST. MUTE)

p

G

Musical staff for G, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

(OPEN)

(SOLO)

Empty musical staff.

A

Musical staff for A, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

(TUTTI)

Musical staff for A, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff for A, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

I

Musical staff for I, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: I4, J4, K4, L4, M4, N4, O4, P4, Q4, R4, S4, T4, U4, V4, W4, X4, Y4, Z4.

Musical staff for I, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: I4, J4, K4, L4, M4, N4, O4, P4, Q4, R4, S4, T4, U4, V4, W4, X4, Y4, Z4.

Musical staff for I, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: I4, J4, K4, L4, M4, N4, O4, P4, Q4, R4, S4, T4, U4, V4, W4, X4, Y4, Z4.

p

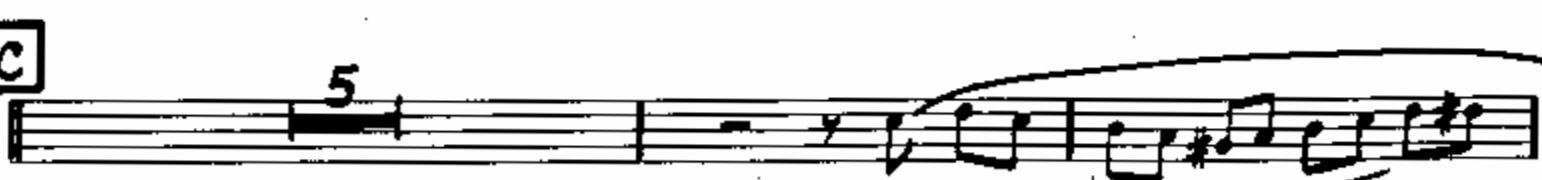
LEEDS STAGE BAND SERIES

KISS OF FIRE

CHA CHA CHA

Words and Music by
RUTH STONE and LILLIAN MONKARSH
Arranged by Glenn Oszar

2nd TRUMPET
Mod to



© Copyright MCMLII, MCMLX by BUCHS MUSIC CORPORATION, 312 West 48th Street, New York 36, N. Y.
Duchess Music Ltd., 25 Denmark Street, London W.C.2., England.
Sole Selling Agent for British Empire and Commonwealth of Nations (excluding Canada and Australasia) and entire Continent of Europe.
International Copyright Secured Made in U.S.A. All Rights Reserved

2nd Trumpet

The musical score for the 2nd Trumpet part consists of several staves, each with a letter label in a box on the left:

- Staff E:** Features a whole note with a first finger (1) fingering.
- Staff F:** Starts with a first finger (1) fingering. Includes a dynamic marking of *fp* and a performance instruction *(ST. MUTE)* with a downward-pointing arrow.
- Staff G:** Labeled *(OPEN)* with a downward-pointing arrow. Contains a long, sweeping melodic line.
- Staff H:** Features a fifth finger (5) fingering and a long, sweeping melodic line.
- Staff I:** Features a first finger (1) fingering and a melodic line.

The bottom two staves of the page contain a melodic line with a dynamic marking of *p* (piano) and are underlined with double lines.

LEEDS STAGE BAND SERIES

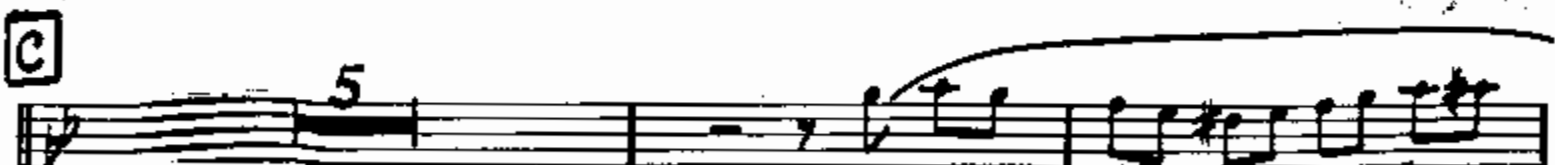
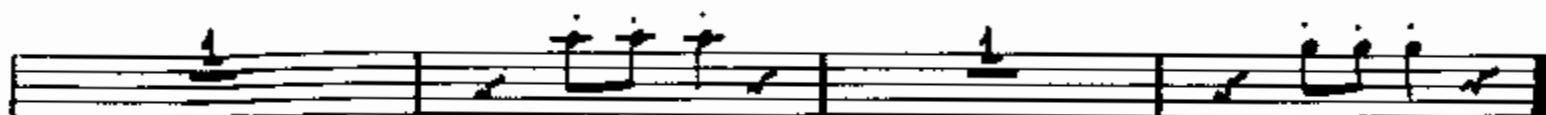
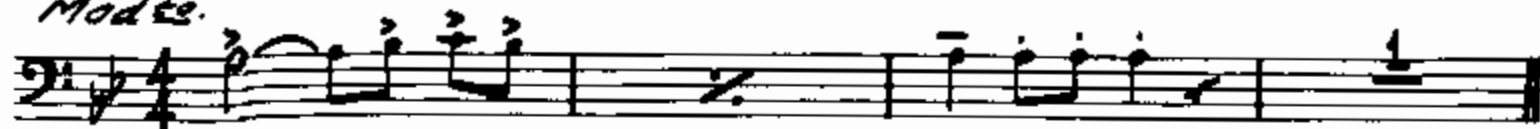
KISS OF FIRE

CHA CHA, CHA

Words and Music by
RUTH STONE and ULLIAN MONKARSH
Arranged by Glenn Osser

1st TROMBONE

Mod.to.



Copyright MCMLII, MCMLX by DUCHESS MUSIC CORPORATION, 322 West 48th Street, New York 36, N. Y.

Duchess Music Ltd., 25 Denmark Street, London W.C.2., England.

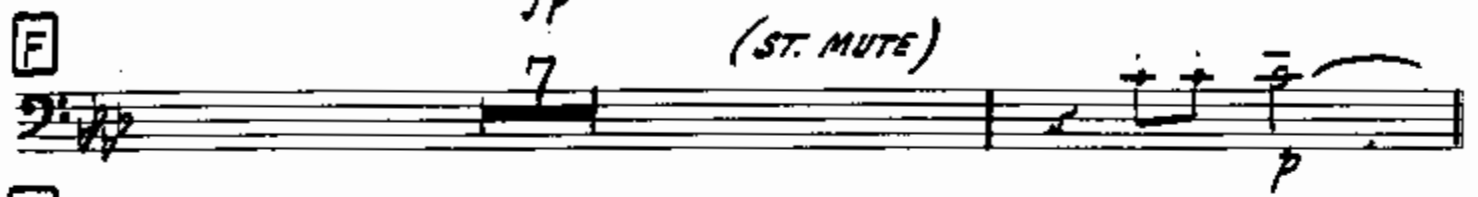
Sole selling Agent for British Empire and Commonwealth of Nations (excluding Canada and Australasia) and entire Continent of Europe.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

2.
1st Trombone



LEEDS STAGE BAND SERIES

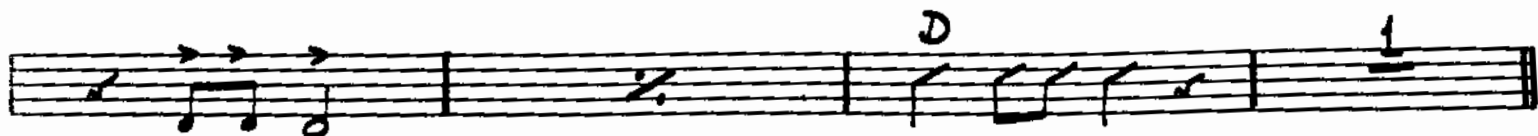
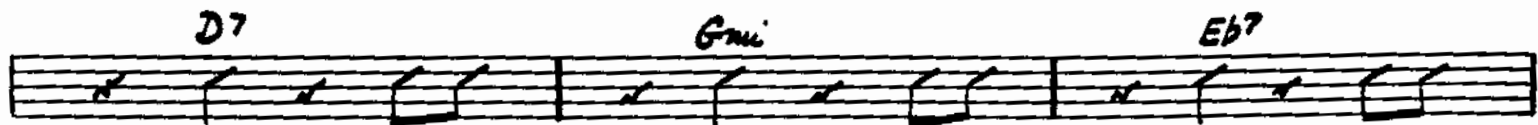
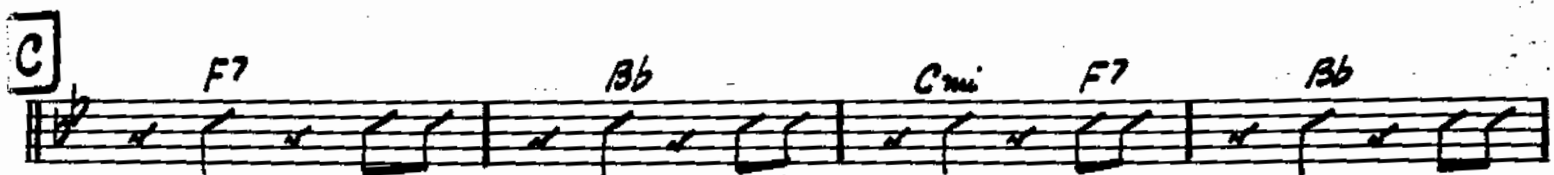
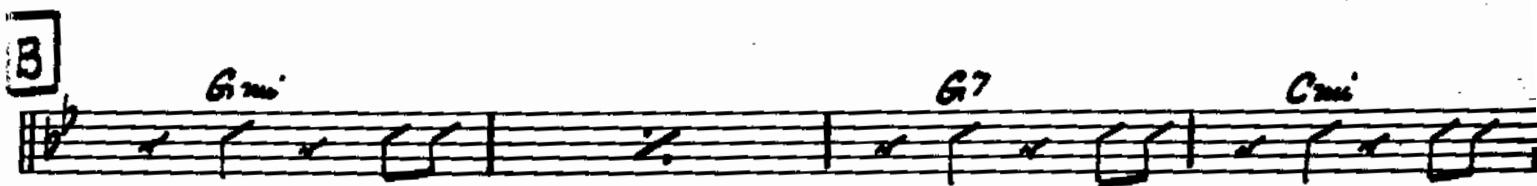
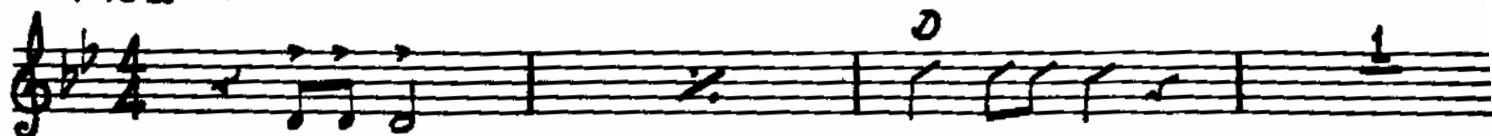
KISS OF FIRE

CHA CHA CHA

Words and Music by
RUTH STONE and LILLIAN MONKARSH
Arranged by Glenn Osser

GUITAR

Mod. 12.



© Copyright MCMLII, MCMLX by DUCHESS MUSIC CORPORATION, 322 West 48th Street, New York 36, N. Y.
Duchess Music Ltd., 25 Denmark Street, London W.C.2., England.

Sole Selling Agent for British Empire and Commonwealth of Nations (excluding Canada and Australasia) and entire Continent of Europe.
International Copyright Secured Made in U.S.A. All Rights Reserved

2.
Guitar

D

Gmi G7 Cmi

Cmi Gmi D7

E

Gmi Bbmi6 C7 Eb7 Db7 C7

F

Fmi Fmi C7

C7 Fmi G Fmi F7

Bbmi Fmi C7 Fmi

H

F7 Bb Cmi F7 Bb

D7 Gmi Eb7

D

I

Gmi G7 Cmi

Cmi Gmi D7 Gmi D7

Gmi D7 Gmi Cmib Gmi

P